

KT Hemmings - Artist Profile



I travel. I collect; acquiring images, fragments, texts, objects, ideas, thoughts and responses. I consider site and origin as important locators for identity, even if the work develops beyond original points of reference. Much of my work is contextual, investigating and revealing references to mapping, journeys and networks.

Issues of a sense of place interest me. These include the individual, fusions of cultures and impacting globalisation. My Zimbabwean roots influence my practice. I want to inspire varied responses by creating pieces with multiple layers of meaning. Using a wide range of ideas I push concepts around to explore themes and select the medium in which to express them. The process sometimes forms the work itself.

Installations of my work include:

- The glass piece 'Both Poets and Vandals Break Windows' at Poltimore House, Exeter, as photographed and published in The Daily Telegraph.
- Artist bookwork and sculptures at Senuko Safari Lodge, Save Valley Conservancy, Zimbabwe

Art works are held in private collections in the United Kingdom, Australia, Zimbabwe, U.S.A. and Portugal.



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